Scope and Sequence: Music K-12

Goal 5: The learner will read and notate music. (National Standard 5)

Kindergarten	1 st Grade	2 nd Grade
5.01 Read simple rhythmic notation including quarter notes, eighth notes, and quarter rests.	5.01 Read simple rhythmic notation including half, quarter, and eighth note durations, and quarter rest durations.	5.01 Read rhythmic notation with increased accuracy including whole, half, quarter, and eighth notes and quarter rests in 2/4 and 3/4 meters.
5.02 Read simple melodic notation.	5.02 Read simple melodic notation.	5.02 Read simple melodic notation with increased accuracy.
5.03 Show respect for the reading and notating efforts of others.	5.03 Recognize and respond to simple symbols and terms.	5.03 Identify traditional symbols and terms.
	5.04 Use symbols to notate simple musical patterns.	5.04 Use symbols to notate simple musical patterns.
	5.05 Show respect for the reading and notating efforts of others.	5.05 Show respect for the reading and notating efforts of others.
3 rd Grade	4 th Grade	5 th Grade
3 rd Grade 5.01 Read whole, half, dotted half, quarter, and eighth note and quarter rest durations in 2/4, 3/4, and 4/4 meters.	4 th Grade 5.01 Read whole, half, dotted half, quarter, and eighth note and rest durations in 2/4, 3/4, and 4/4 meters.	5 th Grade 5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meters.
5.01 Read whole, half, dotted half, quarter, and eighth note and quarter rest durations in 2/4, 3/4,	5.01 Read whole, half, dotted half, quarter, and eighth note and rest durations in 2/4, 3/4, and 4/4	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4,
5.01 Read whole, half, dotted half, quarter, and eighth note and quarter rest durations in 2/4, 3/4, and 4/4 meters.	5.01 Read whole, half, dotted half, quarter, and eighth note and rest durations in 2/4, 3/4, and 4/4 meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meters.
5.01 Read whole, half, dotted half, quarter, and eighth note and quarter rest durations in 2/4, 3/4, and 4/4 meters.5.02 Read melodic notation in the treble clef.	 5.01 Read whole, half, dotted half, quarter, and eighth note and rest durations in 2/4, 3/4, and 4/4 meters. 5.02 Read pitch notation in the treble clef. 5.03 Identify symbols and traditional terms referring to expressive qualities, including 	 5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meters. 5.02 Read melodic notation in the treble clef. 5.03 Identify notated pitches in the treble and/or